

## Ships Of The Line Star Trek

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### Star Trek: Ships of the Line - Artbook 15 Ship of the Line Abridged 1

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~~Ships of the Line 2 | Star Trek Online~~  
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~~The STORY of the White Star Line - Fleet~~  
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~~All 14 Enterprises in Star Trek Explained~~

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Ships of the Line Exclusive Collection. For over 50 years, fans have enjoyed the adventures, trials, and lessons aboard many Star Trek ships. Now, you can represent your favorite starship with the official Ships of the Line collection! From the U.S.S. Enterprise to Starship Voyager, the Ships of the Line collection lets Star Trek fans can take the spirit of space travel directly into their home or office.

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Ship of the Line reveals an unforgettable lost chapter in the ongoing saga of Star Trek that will thrill readers of every generation. Summary [ edit | edit source ] In 2278, Klingon commander Kozara attempts to invade Federation space and destroy Starbase 12.

~~Ship of the Line | Memory Beta, non-canon Star Trek Wiki ...~~

The first steamship for the White Star Line, and often referred to as the Mother of Modern Liners. Atlantic: 1871: 1871-1873: 3,707: Wrecked on the coast of Nova Scotia April 1, 1873 with the loss of 535 lives. Baltic: 1871: 1871-1889: 2,122: Sold to the Holland America Line in 1889 and renamed Veendam. In 1898 she collided with a wreck and sank without loss of life.

~~List of White Star Line ships — Wikipedia~~

Ship's Name: Company: Built Propulsion Adelaide Star 1 : Blue Star: 04/1940 : Motor Adelaide Star 2 : Blue Star: 12/1950 : Motor Africstar / Afric Star 1: Blue Star: 11/1926 : Steam Turbine Afric Star 2: Blue Star: 02/1975 : Motor Albionstar / Albion Star 1: Blue Star: 06/1919 : Steam Reciprocating Albion Star 3 : Chartered: 1972 : Motor Almeda Star 1

~~Alphabetical List of Blue Star Line Ships~~

The Star Line was a fleet of ships owned by timber merchants, Messrs. James P Corry and Co Ltd. of Belfast, Ireland. The shipping company was formed by Robert Corry in 1826 to import timber from Canada to Ireland. The company began to diversify in 1859 when trade with Calcutta began and the company relocated its offices from Belfast to London.

~~Star Line (shipping company) — Wikipedia~~

Went into liquidation in 1868 and bought out by Thomas Ismay who formed the Oceanic Steam Nav.Co. in 1869 (known thereafter as the White Star Line). 1926 Oceanic SN Co. taken over by Royal Mail SP Co., 1934 Royal Mail Group collapsed and White Star and Cunard SS Co formed Cunard-White Star Ltd. 1947

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Cunard purchased the remainder of Cunard-White Star stock and in 1949 took over all activities but the two remaining White Star ships, GEORGIC and BRITANNIC continued sailing in White Star Line ...

~~White Star Line — TheShipsList~~

A ship of the line was a type of naval warship constructed from the 17th century to the mid-19th century. The ship of the line was designed for the naval tactic known as the line of battle, which depended on the two columns of opposing warships maneuvering to fire with the cannons along their broadsides.

~~Ship of the line — Wikipedia~~

A heroic ship that made many appearances in Star Trek, including battles against the Borg and engagements in the Dominion War, the Nebula is a fan favorite that deserves a time to shine. The Ships of the Line: Nebula Bundle will cost 6000 Zen, and will be 20% off from September 24th at 8am PT (17:00 CEST) to September 28th at 10am PT (19:00 CEST). It contains the following:

~~Ships of the Line: Nebula Bundle! | Star Trek Online~~

Legacy of the White Star Line: Titanic, Olympic, Britannic and other White Star Line ships

~~Amazon.co.uk: ships of the line~~

The first voyage of the starship Enterprise 1701-E! From the creator of Star Trek: Invasion! Ship of the Line is a Pocket TNG novel written by Diane Carey. Published by Pocket Books, it was first released in hardback in October 1997. 1 Summary 1.1 Part One: The Color of Envy 1.1.1 Chapter 1...

~~Ship of the Line — Memory Alpha, the Star Trek Wiki~~

Star Trek: Ships of the Line is a series of Star Trek calendars that began production in 2000 for the year 2001. They feature starships from all eras, as well as ships created specifically for the calendars.

~~Star Trek: Ships of the Line — Memory Alpha, the Star Trek ...~~

ISBN 1416532439, second edition ISBN 978-1476782584 Ships of the Line is a book collecting together images from the Ships of the Line calendars with text by Michael Okuda released as part of the Star Trek 40th Anniversary celebrations. It was first published by Pocket Books in November 2006.

~~Ships of the Line (book) | Memory Beta, non-canon Star ...~~

## Acces PDF Ships Of The Line Star Trek

Over the past seven years, wall calendars called Star Trek: Ships of the Line have displayed breathtaking art, specially commissioned for the Ships of the Line series, only to be discarded at the end of the year. To celebrate the fortieth anniversary of Star Trek, the best calendar images of Star Trek battleships have been collected together ...

~~Ships of the Line (Star Trek) eBook: Drexler, Doug, Clark ...~~

5.0 out of 5 stars Ships of the line Reviewed in the United Kingdom on 5 November 2010 I would characterised myself as a 'casual Star Trek fan' with the level of knowledge that could be expected from watching the series and movies although I have read the odd novel.

~~Amazon.co.uk:Customer reviews: Ships of the Line (Star Trek)~~

Hang this Star Trek: The Original Series Ships of the Line Oceans of Blue and Seas of Fire Satin Poster proudly to show the universe that you are the #1 Star Trek fan. Featuring bold colors and the iconic U.S.S. Enterprise, this poster is a fine addition to the home of any Star Trek fan.

In celebration of one of science fiction's most beloved franchises, an updated edition of the acclaimed Ships of the Line hardcover collection. They dared to risk it all in a skiff of reeds or leather, on a ship of wood or steel, knowing the only thing between them and certain death was their ship. To explore, to seek out what lay beyond the close and comfortable, every explorer had to embrace danger. And as they did so, what arose was a mystical bond, a passion for the ships that carried them. From the very first time humans dared to warp the fabric of space, escaping from the ashes of the third World War, they also created ships. These vessels have become the icons of mankind's desire to rise above the everyday, to seek out and make the unknown known. And these ships that travel the stellar seas have stirred the same passions as the ones that floated in the oceans. While every captain has wished that their starship could be outfitted in the same manner as the sailing ship H.M.S. Beagle—without weapons—that proved untenable. From the start, Starfleet realized that each vessel, due to the limited range of the early warp engines, must be able to stand alone against any attack. Thus arose the idea, taken from the days of wooden sailing ships, that every Starfleet vessel must stand as a ship of the line. Through the actions of their captains and crews, countless starships have taken on that role. Here we remember some of those ships and their heroic crews. In celebration of one of science fiction's most beloved franchises, this updated edition of the acclaimed Ships of the Line hardcover collection now includes dozens of additional images brought together for the first time in book format—spectacular renderings

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featured in the highly successful Star Trek: Ships of the Line calendar series. With text by Star Trek's own Michael Okuda, the story of each of these valiant starships now comes to life. ™, ®, & © 2014 CBS Studios, Inc. STAR TREK and related marks are trademarks of CBS Studios, Inc. All Rights Reserved.

Traces the influence of early ocean vessels on Starfleet ships and incorporates more than seventy-five additional images featured in the "Star Trek: Ships of the Line" calendar series.

Ship Of The Line tells the story of the first voyage of the U.S.S Enterprise™ NCC-1701-E, under the command of Morgan Bateson. Captain Bateson, a man from the 23rd century now living in the 24th, sees what no one else can see: that the Klingon Empire is building its forces and preparing to strike against the Federation. Seizing his one chance, Bateson takes the U.S.S. Enterprise on a mission to counter the Klingon threat, only to be thwarted by his enemy, a Klingon who has nursed a grudge against Bateson for decades. Standing in the way of Bateson's scheme and the Klingons' plan is Captain Jean-Luc Picard who, faced with the toughest decision of his career, must choose whether to take back command of the U.S.S Enterprise or let the torch pass to yet another next generation!

Comprehensive illustrated history of the ships of the Blue Star Line

Available for the first time in easily framed, high-quality prints, these highly collectible works by fan-favorite artists depict iconic Star Trek ships and vessels in battle and exploring the cosmos, bringing to vivid life dynamic scenes from the history of sci-fi's most enduring franchise in celebration of Star Trek. Twenty-four ready-to-display prints by some of the industry's most accomplished and recognized artists showcase the U.S.S. Enterprise, Klingon Birds of Prey, and other famous Federation ships from nearly a half century of Star Trek television series, films, games, and novels.

Between 1793 and 1815 two decades of unrelenting naval warfare raised the sailing man of war to the zenith of its effectiveness as a weapon of war. Every significant sea power was involved in this conflict, and at some point virtually all of them were arrayed against Great Britain. A large number of enemy warships were captured in battle and the Admiralty ordered accurate drafts to be made of many of these prizes. Consequently, ships from the navies of France, Spain, the United States, the Netherlands, Denmark, Sweden, as well as from Britain, were illustrated by an unprecedented variety of paintings, drawings, models or plans.

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For nearly two hundred years huge wooden warships called ships of the line dominated war at sea and were thus instrumental in the European struggle for power and the spread of imperialism. Foremost among the great naval powers were Great Britain and France, whose advanced economies could support large numbers of these expensive ships. This book, the first joint history of these great navies, offers a uniquely impartial and comprehensive picture of the two forces their shipbuilding programs, naval campaigns, and battles, and their wartime strategies and diplomacy. Jonathan R. Dull is the author of two award-winning histories of the French navy. Bringing to bear years of study of war and diplomacy, his book conveys the fine details and the high drama of the age of grand and decisive naval conflict. Dull delves into the seven wars that Great Britain and France, often in alliance with lesser naval powers such as Spain and the Netherlands, fought between 1688 and 1815. Viewing war as most statesmen of the time saw it as a contest of endurance he also treats the tragic side of the Franco-British wars, which shattered the greater security and prosperity the two powers enjoyed during their brief period as allies.

“A beautiful book . . . a goldmine of information to anyone interested in the capital ships of the sailing navy of the 17th and 19th Centuries.”—Ships in Scale The National Maritime Museum in Greenwich houses the largest collection of scale ship models in the world, many of which are official, contemporary artifacts made by the craftsmen of the navy or the shipbuilders themselves, and ranging from the mid-seventeenth century to the present day. As such they represent a three-dimensional archive of unique importance and authority. Treated as historical evidence, they offer more detail than even the best plans, and demonstrate exactly what the ships looked like in a way that even the finest marine painter could not achieve. The Ship of the Line is the second of a new series that takes selections of the best models to tell the story of specific ship types—in this case, the evolution of the ship of the line, the capital ship of its day, and the epitome of British seapower during its heyday from 1650–1850. This period also coincided with the golden age of ship modelling. Each volume depicts a wide range of models, all shown in full color, including many close-up and detail views. These are captioned in depth, but many are also annotated to focus attention on interesting or unusual features, and the book weaves the pictures into an authoritative text, producing a unique form of technical history. The series is of particular interest to ship modellers, but all those with an enthusiasm for the ship design and development in the sailing era will be attracted to the in-depth analysis of these beautifully presented books.

MARITIME HISTORY. The White Star Line was one of the most illustrious and controversial names in the history of passenger shipping. Its origins lay in Liverpool in the early 19th century, chartering sailing ships to Australia, but financial difficulties led to its takeover by Thomas Ismay in the 1860s.

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The company grew quickly to dominate the North Atlantic route, with famous ships such as Britannic and Germanic taking the Blue Riband for the fastest crossing several times in the late 19th century. At the turn of the century the company established an unrivaled standard of luxury in its new quartet of ships known as the Big Four, which led to the construction of the Olympic Class, which included Titanic. Despite the sinking of the Titanic in 1912, the Olympic had a long and successful career as the flagship of the White Star Line before the financial pressures of the Depression in the 1930s forced the merger of White Star with its rival Cunard.

Mark Lardas explores the origins of American warships, primarily light and medium frigates, built for the Continental Navy during the years 1776-1783. This was the first navy of the United States and much of the fleet was comprised of ships that had been modified from existing vessels, converted into warships to provide a crucial service during the American Revolutionary War. Despite having no real funding, this unique fleet had a surprising amount of success against the might of the Royal Navy, and this title discusses the strengths and weaknesses of each design, and the differences between European and American warships of the time. With a close look at how these ships performed in key battles, as well as the exploits of John Paul Jones - the founding father of the United States Navy - this is a complete, illustrated overview of the ships' service and development until France's entry into the war and the subsequent decline in importance of the Continental Navy.

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