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Motherfocloir is about confidence. I An absolute delight. Part memoir, part guide to the oddities of Irish, Motherfocloir is Darach Ó Séaghda's attempt to free the Irish language from the expectations of those who wanted it to be something other than what it was and is: a means of communication.

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If you are fed up with people saying that Irish (and also Scottish Gaelic) is a dead or old-fashioned language, this is the book for you. Darach O'Séaghadha of @TheIrishFor Twitter feed sets things straight with this funny and fascinating book where he shows that the Irish language is a rich, modern and adaptable language and seeks to free it both from the anti-Gaelic brigade and from its ...

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Darach Ó Séaghdha runs popular twitter account @theirishfor and is the author of "Motherfoclóir: Dispatches From A Not-So Dead Language", which is published by Head of Zeus on the 7th of September.

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Amazon.com: Motherfoclóir: Dispatches from a not so dead ...

I ended up reading it from cover to cover over a weekend, and enjoying it thoroughly. The author's love for the language -- its poetry, it's history, its potential for word play -- absolutely shines through. The subtitle "Dispatches from a not-so-dead language" says it all! I enjoyed it so much that I plan to buy a physical copy for my Irish ...

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Motherfocloir podcast on demand - Dispatches from a not so dead language. Hosted by Darach O'Séaghdha and The Irish For... @theirishfor (<https://twitter.com/Motherfocloir>) Follow the show on twitter @motherfocloir or email us at motherfocloir@headstuff.org. Dispatches from a not so dead language.

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Motherfocloir on Apple Podcasts

He is the author of *Motherfoclóir: Dispatches from a Not So Dead Language*, which won 'Ireland AM Popular Non-Fiction Book of the Year' in the 2017 Irish Book Awards. Biography. Ó Séaghdha grew up in Rathfarnham, a suburb of Dublin, in a multi-lingual household. His father, a linguist, and mother used to speak Irish together but spoke English to their children.

Darach Ó Séaghdha - Wikipedia

If you sell goods or services to someone in an EU country, who is not VAT-registered, you charge VAT in the normal way. Sales to a country inside the EU are called 'dispatches' or 'removals'.

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Exports, dispatches, supplying goods abroad and charging ...

If it's not possible for the employer to do anything the doctor has recommended, the fit note will change from 'might be fit for work' to 'not fit for work'. There is no need to get another fit note. Some workplaces might have an occupational health scheme or employee assistance programme (EAP) to help the return to work process.

Fit notes and proof of sickness: Absence from work - Acas

Dispatches meets some of the four million children growing up in poverty in the UK. First shown: Mon 2 Dec 2019 | 47 mins. Growing Up Poor: Britain's Breadline Kids. The Secrets of Amazon.

Dispatches - All 4

You will not be able to use your EEA or Swiss national ID card to enter the UK from 1 October 2021. You can continue to use your national ID card to enter the UK until at least 31 December 2025 if ...

A humorous investigation of the Irish language.

'Motherfocloir' [focloir means 'dictionary' and is pronounced like a rather more vulgar English epithet] is a book based on the popular Twitter account @theirishfor. As the

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title suggests, 'Motherfoclóir' takes an irreverent, pun-friendly and contemporary approach to the Irish language. The translations are expanded on and arranged into broad categories that allow interesting connections to be made, and sprinkled with anecdotes and observations about Irish and Ireland itself, as well as language in general. The author includes stories about his own relationship with Irish, and how it fits in with the most important events in his life. This is a book for all lovers of the quirks of language.

From the author of the bestselling Motherfoclóir, Non-fiction Irish Book of the Year. A TLS BOOK OF THE YEAR. What do we talk about when we talk about Irish? When we talk about saving or supporting a language do we mean the musical combination of syllables, or something more profound? How do new words enter a language, and what is the relationship between that strange dialect called Hiberno-English and its parent language? Craic Baby picks up exactly where Motherfoclóir left off and explores the very new and very old parts of the Irish language from a personal perspective. While Motherfoclóir was steeped in memory and a father-son relationship, Craic Baby hinges on the beginnings of a father-daughter relationship, and how watching a child learn to communicate changes how you think about language. Craic Baby will share more Irish

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words and issues connected to the language, in the same style as Motherfoclóir, but treated with greater confidence and more depth.

THE LITTLE BOOK OF STILLORGAN is a compendium of fascinating, obscure, strange and entertaining facts about this vibrant suburb of Dublin. This book takes the reader on a journey through Stillorgan and its vibrant past. Here you will discover Stillorgan's rural past, its famous sons and daughters, its churches, pubs, shops and schools, its industries and sporting heritage and its natural history. You will also glimpse a darker side to Stillorgan with a look at crime and unrest in the district. A reliable reference book and a quirky guide, this can be dipped into time and time again to reveal something new about the people, the heritage and the secrets of this south Dublin suburb.

As a historian of languages and someone who learned Irish as an adult, Caoimhín De Barra offers both academic and personal insights into Ireland's complex relationship with its national language. This book explains why most people don't learn Irish at school, where the deep hatred some have for the language comes from, and how people who want to learn Irish can do so successfully. Drawing upon the history of other minority languages around the world, De Barra demonstrates why current efforts to promote

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Irish are doomed to fail, and proposes a radical solution for how to revive An Ghaeilge so it can again become the first language of the Irish people.

When Little Rabbit hurts his arm, he is very distressed, but a band-aid and some loving care puts it right.

A beautifully illustrated collection of nursery rhymes to treasure, and songs, poems and rhymes to share. Enjoy Irish favorites like Brian O'Linn' and I'll Tell Me Ma', classics such as My Bonnie Lies Over the Ocean' and Monday's Child', silly rhymes that every child will love like Beans', Pardon Me' and On Top of Spaghetti', as well as magical verses for children written by Oscar Wilde, Oliver St John Gogarty, James Joyce and others. Illustrated by Steve McCarthy. Age 6+.

The Irish language has thirty-two words for field. Among them are: Geamhar - a field of corn-grass Tuar - a field for cattle at night Réidhleán - a field for games or dancing Cathairín - a field with a fairy-dwelling in it The richness of a language closely tied to the natural landscape offered our ancestors a more magical way of seeing the world. Before we cast old words aside, let us consider the sublime beauty and profound oddness of the

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ancient tongue that has been spoken on this island for almost 3,000 years. In *Thirty-Two Words for Field*, Manchán Magan meditates on these words - and the nuances of a way of life that is disappearing with them.

Learn the Correct Verb Tenses for Speaking and Writing in Spanish! Mastering verb tenses in another language can be challenging. This accessible workbook provides a clear and engaging presentation of all aspects of Spanish verbs, combined with extensive practice that is ideal for beginning and intermediate language learners. There are plenty of examples illustrating why and when to use certain verb tenses. With numerous skill-building exercises, comprehensive verb conjugation tables, and new audio recordings and interactive review quizzes, you'll learn to speak and write in Spanish in no time at all. The author uses humor and a healthy helping of celebrity references to keep you entertained while you learn. *Practice Makes Perfect: Spanish Verb Tenses* will help you:

- Learn when and why to use different verb tenses
- Reinforce your knowledge with everyday examples covering a wide range of topics
- Build your verb skills using engaging exercises
- Test your memorization with interactive quizzes
- Study on-the-go with McGraw-Hill Education's unique Language Lab app
- Develop better pronunciation through extensive streaming audio recordings

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