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The follow-up to Tom Savini's classic "Grande Illusions" textbook, "Grande Illusions: Book II" guides you through even more advanced techniques, including the creation of cable-controlled mechanical puppets, full head prosthetic makeups, realistic bodies and body parts, and much more.

~~Grande Illusions: Book II by Tom Savini Goodreads~~

Grande Illusions: The Art and Technique of Special Make-Up Effects Original Books I & II from AuthorMike Ink is a reissue of the how-to guides previously released by Imagine, Inc. and Morris Costumes in the 1980s and '90s from author Tom Savini, a make-up artist who has worked in the industry for the past four decades.

~~Grande Illusions: Books I & II by Tom Savini~~

Legendary special make-up effects artist, Tom Savini's books, Grande Illusions and Grande Illusions II, have been entertaining readers and educating the next generation of artists for decades. Now, for the first time, both books are combined into one ultimate guide to the craft and art of make-up effects. With hundreds of pictures and diagrams ...

~~Grande Illusions: Books I & II: Savini, Tom, King, Stephen~~

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Tom Savini's book, "Grande Illusions: Book II" it necessary to have if you have his first book. Filled with gorifying details of the films he has worked on, it gives an insight into the unique perspective and talent that is Tom Savini.

~~Grande Illusions: Book II - Savini, Tom 9780911137071~~

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grande illusions book ii from the films of tom savini Aug 27, 2020 Posted by Frédéric Dard Library TEXT ID 0536cbe5 Online PDF Ebook Epub Library illussions book ii it necessary to have if you have his first book filled with gorifying details of the films he has worked on it gives an insight into the unique perspective and

Tom Savini's Grand Illusions I and Grand Illusions II books have changed the special effects industry. Now this new Grand Illusions book combines both books into one ultimate special effects guide. Learn the art of molding a head, punching hair, casting teeth and much much more. Forward by: Stephen King, George Romero and the grand father of modern day makeup Dick Smith.

Legendary special make-up effects artist, Tom Savini's books, Grande Illusions and Grande Illusions II, have been entertaining readers and educating the next generation of artists for decades. Now, for the first time, both books are combined into one ultimate guide to the craft and art of make-up effects. With hundreds of pictures and diagrams, Grande Illusions uses Tom's real world experience on dozens of classic movies to show the readers exactly how he did each effect in an easy to understand step-by-step guide. This book offers budding make-up artists and film fans a firsthand look at how cinematic illusions are created. Some of the amazing effects that are explained in this book are from Legendary films such as: Friday the 13th, Creepshow, The Burning, Maniac, The Prowler, Dawn of the Dead, Friday the 13th: The Final Chapter, Monkey Shines, Red Scorpion, Texas Chainsaw Massacre II, Night of the Living Dead (1990) and others. Using his own films as an example, Tom teaches not only how he did each effect, but also how to do head casts, make case molds, punching hair, sketching, color plates and casting teeth, giving budding artists a full understanding of the craft. With amazing introductions by fellow legends, Stephen King, George Romero and Dick Smith, Grande Illusions is sure to thrill and entice film fans and become and become a constant companion for new make-up artists.

With this new edition of Special Makeup Effects for Stage and Screen, author Todd Debreceeni presents the latest techniques and special effects in what has become an industry "bible." In addition to genre-specific considerations, Debreceeni covers the latest gear you will need and details how to maintain your kit, how to take care of the actor's skin, how to airbrush for HD, and much more. With in-depth, step-by-step tutorials, learn how to sculpt and mold your own makeup prosthetics, focusing on human anatomy to create the most realistic effects. This new and expanded edition features updated information on lifecasting, prosthetics made using 3D printing, advanced airbrushing techniques, new artist profiles, and includes updated images and illustrations throughout. A companion website contains artist profiles that showcase some of the world's top makeup effects artists, including Steve Wang, Ve Neill, Matthew W. Mungle, Miles Teves, Jordu Schell, and many others. Also included are detailed makeup tutorials led by experts in the field, such as Maddie Singer and Toby Sells.

Central to the Guerilla Film Makers Movie Blueprint are flow charts: crystal-clear diagrams detailing every single thing, no matter how small, that needs to be done to make your film. This visual approach to the filmmaking process ensures that new (and established!) filmmakers get an instant overview of each and every discipline. Backing up the diagrams are copious notes - humorous in tone, yet broad and deep in content. Wherever possible, the text is broken apart into box outs, hot tips and sub-diagrams. This book is entertaining, irreverent, and never less than painfully practical. The Guerilla Film Makers Movie Blueprint will have its own dedicated website where readers can download the tools, forms, software, and artwork detailed in the book. Jones's latest endeavor is packed with over a decade's worth of experience, know-how, and insider tips. A must-read for every budding filmmaker.

In the world of film and theatre, character transformation takes a lot of work, skill, and creativity...Dedicated solely to SFX, this book will show you tips and techniques from an seasoned SFX makeup artist with years of film, TV, and theatrical experience. Not only will this book take you through the many genres that need a special effects makeup artist, like horror, fantasy, and sci-fi, but it will also tell you about the tools you will need, how to maintain your toolkit, how to take care of the actor's skin, how to airbrush properly when HD is involved, and all about the exclusive tricks of the trade from an experienced pro who knows all the latest tips and techniques. The author shows you how to sculpt and mold your own makeup prosthetics, focusing on how human anatomy relates to sculpture, thus creating the most realistic effects. Case studies feature some of the top makeup artists of today, such as Neill Gorton, Christopher Tucker, Miles Teves, Jordu Schell, Mark Alfrey, Matthew Mungle, Christien Tinsely, Vittorio Sodano, and Mark Gabarino. You will also learn about human anatomy as it relates to sculpture and will be able to profit from lessons from today's top make-up artists that are highlighted. Put your new techniques into practice right away with the step-by-step tutorials on the must-have DVD, which will show you exactly how some of the looks from the book were achieved.

Theatre and film frequently require replicas of three-dimensional objects built for actors to use. This book lays the groundwork for an artisan to determine what materials and techniques to use to build these props. Walking the reader through the various tools and techniques used in historical and contemporary prop-making, the author present a process for deciding the materials and methods to build any prop. With an explanation of how the craft and its products have developed over time, the budding artisan will understand not just how and when to use certain techniques or materials, but also why to use them and what advantages they give. It arms the prop maker with a structured procedure for approaching the construction of any prop. Illustrated with step-by-step examples of how to use each construction method, and explanations of different types of materials, this book gives the beginner prop artisan a strong foundation to approach the construction of props and answers the question, "How should I begin?" The author is hosting an online component to the book along with his successful blog. It will feature additional resources for the prop maker, including books, shops, contact information, and how-to videos.

This is an extended analysis of the film, from different perspectives. The first half is largely a discussion of the cinematic technique, with key sequences analyzed shot by shot. The second half approaches the film from many other angles, including its history, the critical reception, Renoir's life and career, and film theory, e.g., film in relation to music. A case is made that Renoir's career was inconsistent, especially after "La Règle du jeu"--though also at times during the 1930s, melodramatic plots and trite cinematic technique dominate many of his films. And, rather than emphasizing the humanist, anti-war thrust of "La Grande Illusion," the film is approached as a work of art that is deeply expressive cinematically.

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