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Gender, Space, Architecture. Architecture is a subject which demands to be understood in context: that is, within the context of its production (society, economics, politics, culture) and the context of its consumption, representation and interpretation (different academic disciplines, interest groups, institutions, users). In the light of enormous and rapid shifts in theoretical, historical and critical debates, particularly with respect to feminism, understanding architecture in

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relation ...

Jane Rendell

This book offers a comprehensive collection of essays on gender as it pertains to architectural studies. The grouping of the essays in three thematic parts (first part: gender, second part: gender, space, third part: gender, space, architecture) is an effective approach, offering a useful framework and perspective for the reader.

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This significant reader brings together for the first time the most important essays concerning the intersecting subjects of gender, space and architecture. Carefully structured and with numerous introductory essays, it guides the reader through theoretical and multi-disciplinary texts to direct considerations of gender in relation to

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particular architectural sites, projects and ideas. This ...

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Gender Space Architecture marks a seminal point in gender and architecture, both summarising core debates and pointing towards new directions and discussions for the future. It will be useful to a wide range of readers wishing to explore this burgeoning new field, including those from architecture, art history,

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gender, space and architecture. The Conference aims to explore the place issues of gender and consider gender in relation to architecture.

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Gender Space Architecture. Borden, I. (Ed.), Penner, B. (Ed.), Rendell, J. (Ed.). (2000). Gender Space Architecture. London: Routledge,
<https://doi.org/10.4324/9780203449127>.
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women in Malta, and through extensive examination of the intricate interconnectedness between history, culture, religion and the use of space in architecture (specifically the Maltese covered balcony), suggests the provenance dates back to era of the Knights of Malta who ruled ...

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Gender Space Architecture. Gender Space Architecture book. An Interdisciplinary Introduction. Edited By Iain Borden, Barbara Penner, Jane Rendell. Edition 1st Edition . First Published 2000 . eBook Published 11 September 2002 . Pub. location London . Imprint Routledge .

Lynne Walker | Gender Space Architecture | Taylor ...

My early work on gender and architecture in this area sought to develop a feminist practice of architectural history, and to draw autobiographical concerns into academic writing, specifically in an essay called '(Un)doing Architecture' from 1998. Key publications include a sole authored book Jane Rendell, *The Pursuit of Pleasure: Gender, Space and Architecture in Regency London*, (2002) and reader, *Gender, Space, Architecture*, (1999), co-edited with Iain Borden and Barbara Penner.

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This significant reader brings together for the first time the most important essays concerning the intersecting subjects of gender, space and architecture. Carefully structured and with numerous introductory essays, it guides the reader through theoretical and multi-disciplinary texts to direct considerations of gender in relation to particular architectural sites, projects and ideas. This collection marks a seminal point in gender and architecture, both summarizing core debates and pointing toward new directions and discussions for the future.

Analyzing a range of ideas from biological, evolutionary and anthropological theories to a variety of feminist, psychoanalytic, poststructuralist and constructivist

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discourses, this book provides a comprehensive introduction to the problematics of gender and power in architectural and urban design. Topics range from conceptions of postulated matriarchal architecture in Old Europe to contemporary technologies of control; from the mechanisms of gaze to architectural performatives; from the under-representation of women in the planning profession to the integration of gender issues to the curriculum. The particular strengths of the book lie in its inclusiveness and critical analysis. It is not a partisan defence of feminism or any other theory, but a critical introduction to the issues relating to gender. Moreover, the conclusions reach beyond a narrow gender studies perspective to social and ethical considerations that are unavoidable in any responsible architectural or urbanistic practice. With its broad range and balanced analysis of different theories,

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the book is suitable as an overview of gender studies in architecture and useful for any designer who is concerned with the social effects of the built environment.

The Pursuit of Pleasure presents the figures of the rambler and the cyprian, the Eighteenth Century precursors to the Parisian flâneur and prostitute. The urban spaces traced by these figures were the clubs, sporting venues, operas, assembly rooms, streets and arcades of central London. Drawing on critical theory, geography and philosophy, The Pursuit of Pleasure extends and critiques the discipline of architectural history from a feminist perspective. The gendering of public space is considered to be a complex and shifting series of moves and looks between men and women, constructed and represented through spatial and social relations of consumption, display and

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exchange. Illustrated with contemporary prints and drawings, *The Pursuit of Pleasure* is an extraordinarily rich analysis of the gendered issues of public space at the birth of the modern metropolis.

In hundreds of businesses, secretaries -- usually women -- do clerical work in "open floor" settings while managers -- usually men -- work and make decisions behind closed doors. According to Daphne Spain, this arrangement is but one example of the ways in which physical segregation has reinforced women's inequality. In this important new book, Spain shows how the physical and symbolic barriers that separate women and men in the office, at home, and at school block women's access to the socially valued knowledge that enhances status. Spain looks at first at how nonindustrial societies have separated or integrated men and women. Focusing then on one major advanced

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industrial society, the United States, Spain examines changes in spatial arrangements that have taken place since the mid-nineteenth century and considers the ways in which women's status is associated with those changes. As divisions within the middle-class home have diminished, for example, women have gained the right to vote and control property. At colleges and universities, the progressive integration of the sexes has given women students greater access to resources and thus more career options. In the workplace, however, the traditional patterns of segregation still predominate. Illustrated with floor plans and apt pictures of homes, schools, and work sites, and replete with historical examples, *Gendered Spaces* exposes the previously invisible spaces in which daily gender segregation has occurred -- and still occurs.

A series of essays to challenge and stimulate,

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examining the links between gender, domesticity and architecture from a number of different perspectives and disciplines.

"Both timely and well worth the time." -Thomas Keenan, Newsline. aia Award Winner & Oculus Bestseller.

In the last two decades, historians have increasingly sought to understand how environments, 'built' and otherwise, architectural surroundings, landscapes, and conceptual 'places' and 'spaces' have affected the nature and scope of political power, cultural production and social experience. The essays in this collection expand upon this already rich field of inquiry by combining an analytical approach sensitive to questions of gender with an exploration of ideas of political space. The volume demonstrates how the gendered and political meanings of

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space—be that space domestic or public, rural or urban, real or imagined, or a combination of all these and more—are fashioned through the movement of historical actors through space and time. Whether in delineating the gendered and politicized space of the pulpit; the sickroom; the Irish farmyard; the London suffrage atelier; the domestic space created by the wireless; the lesbian ‘ scene ’ of rural Canada; the eighteenth-century ladies’ ‘ closet ’ ; or the public space within the ‘ public history ’ of historic houses, the volume demonstrates how the meanings of these spaces are not fixed, but are challenged and reformulated. This book was originally published as a special issue of women ’ s History Review.

The Routledge Companion to Modernity, Space and Gender reframes the discussion of modernity, space and gender by examining

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how "modernity" has been defined in various cultural contexts of the twentieth and twenty-first centuries, how this definition has been expressed spatially and architecturally, and what effect this has had on women in their everyday lives. In doing so, this volume presents theories and methods for understanding space and gender as they relate to the development of cities, urban space and individual building types (such as housing, work spaces or commercial spaces) in both the creation of and resistance to social transformations and modern global capitalism. The book contains a diverse range of case studies from the US, Europe, the UK, and Asian countries such as China and India, which bring together a multiplicity of approaches to a continuing and common issue and reinforces the need for alternatives to the existing theoretical canon.

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Written by leading scholars in the field, the essays in this book address the relationships between gender and the built environment, specifically architecture, in early modern Europe. In recent years scholars have begun to investigate the ways in which architecture plays a part in the construction of gendered identities. So far the debates have focused on the built environment of the nineteenth and twentieth centuries to the neglect of the early modern period. This book focuses on early modern Europe, a period decisive for our understanding of gender and sexuality. Much excellent scholarship has enhanced our understanding of gender division in early modern Europe, but often this scholarship considers gender in isolation from other vital factors, especially social class. Central to the concerns of this book, therefore, is a consideration of the intersections of gender with social rank. Architecture and the Politics of Gender in

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Early Modern Europe makes a major contribution to the developing analysis of how architecture contributes to the shaping of social relations, especially in relation to gender, in early modern Europe.

Until now, the study of gender and architecture has been confined to femininity and the present. This series of case study essays is designed with the idea that by providing a framework, gender can be further explored. This book is a historically coherent package of case studies, with the final essay bridging into the contemporary.

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