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**Feminist Activist Ethnography Counterpoints to ...**

Feminist Activist Ethnography: Counterpoints to Neoliberalism in North America eBook: Christa Craven, Christa, Craven, Dána-Ain, Davis, Mary K. Anglin, Khiara M ...

Writing in the wake of neoliberalism, where human rights and social justice have increasingly been subordinated to proliferating "consumer choices" and ideals of market justice, contributors to this collection argue that feminist ethnographers are in a key position to reassert the central feminist connections between theory, methods, and activism. Together, we suggest avenues for incorporating methodological innovations, collaborative analysis, and collective activism in our scholarly projects. What are the possibilities (and challenges) that exist for feminist ethnography 25 years after initial debates emerged in this field about reflexivity, objectivity, reductive individualism, and the social relevance of activist scholarship? How can feminist ethnography intensify efforts towards social justice in the current political and economic climate? This collection continues a crucial dialog about feminist activist ethnography in the 21st century—at the intersection of engaged feminist research and activism in the service of the organizations, people, communities, and feminist issues we study.

This collection reengages 20th century debates on feminist ethnography in a 21st century context. It serves as a critical dialog about the possibilities for feminist ethnography in the 21st century—at the intersection of engaged feminist research and collective activism. Contributors argue that feminist ethnography has much to offer contemporary debates over activist scholarship by posing feminist counter-visions to the overwhelmingly market-driven approach of neoliberal public policy efforts.

This book employs a problem-based approach to guide readers through the methods, challenges, and possibilities of feminist ethnography. The authors tease out feminist ethnography's influences on women's and gender studies, critical race studies, ethnic studies, education, communications, psychology, sociology, urban studies, and American studies.

Feminist anthropology emerged in the 1970s as a much-needed corrective to the discipline's androcentric biases. Far from being a marginalized subfield, it has been at the forefront of developments that have revolutionized not only anthropology, but also a host of other disciplines. This landmark collection of essays provides a contemporary overview of feminist anthropology's historical and theoretical origins, the transformations it has undergone, and the vital contributions it continues to make to cutting-edge scholarship. Mapping Feminist Anthropology in the Twenty-First Century brings together a variety of contributors, giving a voice to both younger researchers and pioneering scholars who offer insider perspectives on the field's foundational moments. Some chapters reveal how the rise of feminist anthropology shaped—and was shaped by—the emergence of fields like women's studies, black and Latina studies, and LGBTQ studies. Others consider how feminist anthropologists are helping to frame the direction of developing disciplines like masculinity studies, affect theory, and science and technology studies. Spanning the globe—from India to Canada, from Vietnam to Peru—Mapping Feminist Anthropology in the Twenty-First Century reveals the important role that feminist anthropologists have played in worldwide campaigns against human rights abuses, domestic violence, and environmental degradation. It also celebrates the work they have done closer to home, helping to explode the developed world's preconceptions about sex, gender, and sexuality.

What is feminist ethnography? What is its history? How can its methods be applied? How is feminist ethnography produced, distributed, and evaluated? How do feminist ethnographers link their findings to broader publics through activism, advocacy, and public policy? Investigating these questions and more, this cross-cultural and interdisciplinary new text employs a problem-based approach to guide readers through the methods, challenges, and possibilities of feminist ethnography. Dána-Ain Davis and Christa Craven tease out the influences of feminist ethnography across a variety of disciplines including women's and gender studies, critical race studies, ethnic studies, education, communications, psychology, sociology, urban studies, and American studies. Feature elements of the text include Essentials (excerpts from key texts in the field), Spotlights (interviews with feminist ethnographers), and suggested assignments and readings. The text concludes with a "conversation" among contemporary feminist ethnographers about what feminist ethnography looks like today and into the future. This text is accompanied by an author-maintained website that can be found here: <http://discover.wooster.edu/feministethnography/>

A comprehensive overview of feminist scholarship edited by an internationally recognized and leading figure in the field Companion to Feminist Studies provides a broad overview of the rich history and the multitude of approaches, theories, concepts, and debates central to this dynamic interdisciplinary field. Comprehensive yet accessible, this edited volume offers expert insights from contributors of diverse academic, national, and activist backgrounds—discussing contemporary research and themes while offering international, postcolonial, and intersectional perspectives on social, political, cultural, and economic institutions, social media, social justice movements, everyday discourse, and more. Organized around three different dimensions of Feminist Studies, the Companion begins by exploring ten theoretical frameworks, including feminist epistemologies examining Marxist and Socialist Feminism, the activism of radical feminists, the contributions of Black feminist thought, and interrelated approaches to the fluidity of gender and sexuality. The second section focuses on methodologies and analytical frameworks developed by feminist scholars, including empiricists, economists, ethnographers, cultural analysts, and historiographers. The volume concludes with detailed discussion of the many ways in which pedagogy, political ecology, social justice, globalization, and other areas within Feminist Studies are shaped by feminism in practice. A major contribution to scholarship on both the theoretical foundations and contemporary debates in the field, this volume: Provides an international and interdisciplinary range of the essays of high relevance to scholars, students, and practitioners alike Examines various historical and modern approaches to the analysis of gender and sexual differences Addresses timely issues such as the difference between radical and cultural feminism, the lack of women working as scientists in academia and other research positions, and how activism continues to reformulate feminist approaches Draws insight from the positionality of postcolonial, comparative and transnational feminists Explores how gender, class, and race intersect to shape women's experiences and inform their perspectives Companion to Feminist Studies is an essential resource for students and faculty in Women's, Gender and Sexuality Studies, Feminist Studies programs, and related disciplines including anthropology, psychology, history, political science, and sociology, and for researchers, scholars, practitioners, policymakers, activists, and advocates working on issues related to gender, sexuality, and social justice.

Transatlantic Feminisms is an interdisciplinary collection of original feminist research on women's lives in Africa and the African diaspora. Demonstrating the power and value of transcontinental connections and exchanges between feminist thinkers, this unique collection of fifteen essays addresses the need for global perspectives on gender, ethnicity, race and class. Examining diverse topics and questions in contemporary feminist research, the authors describe and analyze women's lives in a host of vibrant, compelling locations. There are essays exploring women's political activism in Kenya, Uganda, Ghana, Santo Domingo, Jamaica and Tanzania. Other essays explore representation and creativity in Brazil, Nigeria, and Miami. While one essay examines African women as conflicted immigrants in France, another recounts the experiences of Haitian women trying to survive in the Dominican Republic. Core themes of the book include the evolution of black feminism; black feminist political leadership; the politics of identity and representation; and struggles for agency and survival. These themes are interwoven throughout the volume and illuminate different geographic and cultural experiences, yet very similar oppressive forces and forms of resistance.

Presents the life experiences of Navajo women through the stories of a New Mexico woman, her daughter, and her granddaughter, showing how they incorporated new ideas into their lives while retaining distinctive Navajo beliefs and values.

Although there are far more opportunities for LGBTQ people to become parents than there were before the 1990s, attention to the reproductive challenges LGBTQ families face has not kept pace. Reproductive Losses considers LGBTQ people's experiences with miscarriage, stillbirth, failed adoptions, infertility, and sterility. Drawing on Craven's training as a feminist anthropologist and her experiences as a queer parent who has experienced loss, Reproductive Losses includes detailed stories drawn from over fifty interviews with LGBTQ people (including those who carried pregnancies, non-gestational and adoptive parents, and families from a broad range of racial/ethnic, socio-economic, and religious backgrounds) to consider how they experience loss, grief, and mourning. The book includes productive suggestions and personal narratives of resiliency, commemorative strategies, and communal support, while also acknowledging the adversity many LGBTQ people face as they attempt to form families and the heteronormativity of support resources for those who have experienced reproductive loss. This is essential reading for scholars and professionals interested in LGBTQ health and family, and for individuals in LGBTQ communities who have experienced loss and those who support them. See additional material on the companion website: [www.lgbtqreproductiveloss.org/](http://www.lgbtqreproductiveloss.org/)

Archaeology for whom? The dozen well-known contributors to this innovative volume suggest nothing less than a transformation of the discipline into a service-oriented, community-based endeavor. They wish to replace the primacy of meeting academic demands with meeting the needs and values of those outside the field who may benefit most from our work. They insist that we employ both rigorous scientific methods and an equally rigorous critique of those practices to ensure that our work addresses real-world social, environmental, and political problems. A transformed archaeology requires both personal engagement and a new toolkit. Thus, in addition to the theoretical grounding and case materials from around the world, each contributor offers a personal statement of their goals and an outline of collaborative methods that can be adopted by other archaeologists.