

1000 Films To Change Your Life

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1000 Films To Change Your

Films entertain us like nothing else can, but they also have the power to change our lives. A film can frighten or reassure us, make us laugh, make us sad or remorseful, make us want to change the ...

1000 Films to Change Your Life

Species are disappearing at 1,000 times the normal ... Now is the time for change, to do something, and Discovery's phenomenal new movie will surely spur the most belligerent of us into action.

This Shocking New Film Will Change Your Outlook On The Planet

Apparently it's horror season this week on Hulu -- a couple of fine fright-filled films hit the streamer on Thursday, including *A Field In England* (2013) and *Cheap Thrills* (2013). If you're keen to ...

Hulu: The 10 best movies to see this week

EXCLUSIVE: The story of disability pioneer Sylvia Flexer is set for the big screen. Ben Lewis, director of *The Sessions* and *The Catcher was a Spy*, is to write and direct a feature film for Keshet ...

Ben Lewin To Write & Direct Feature Film About Disability Pioneer Sylvia Flexer For Keshet Films & White Lodge Productions

Asghar Farhadi is back in Cannes Competition this year with his latest movie *A Hero*, the story of a young man who is in prison because of a debt he is unable to pay. Today, the director told press ...

Asghar Farhadi Discusses What Motivates Him To Make Films & Themes In 'A Hero' - Cannes

Looking to spice up your evenings ... a last-minute change in plans gives both couples the weddings of their dreams. The next week, *Love in the Afternoon* starring Jen Lilley, Ryan Paevey, and Linda ...

Hallmark Channel Movies to Heat up Your Summer. Here's a List of What's Coming

you might want to keep your top on. That's why we're proposing a Mk4 Vauxhall Astra. Granted, it's not the most glamorous of film cars, but there's something delightfully British about a humble ...

How to buy the film cars of your dreams

Dolby Atmos is seemingly everywhere. But even if you have equipment that supports 3D audio playback, what should you watch to make sure you get the most of it? You may already know that Dolby Atmos ...

14 of the best Dolby Atmos movie scenes to test your home cinema sound

This is the world I want to be involved in because I can make a change." To learn more about "Ruby's Guide to Being Okay," visit kickstarter.com and search for the title. SEND ME YOUR TIPS: If you ...

Standing strong: Filmmaker Daniel Patterson uses pandemic to write short film 'Ruby's Guide to Being Okay'

Carlos Lopez Estrada, who broke through with "Blindspotting" and Disney's "Raya and the Last Dragon," directs the new film "Summertime," a mosaic-style portrait of L.A. through the eyes and words of ...

'Blindspotting' director Carlos Lopez Estrada talks new film 'Summertime'

A dream (and a movie) in the making ...

A dream (and a movie) in the making

The latest research report published by Fact MR on the Survey of Aircraft Film Adhesives Market is intended to offer reliable data on various key factors shaping the growth curve outlook of Aircraft ...

Aircraft Film Adhesives Market to Expand at a Healthy CAGR of 4% through 2031

Meezaan said his debut film required him to go through intense preparation but Priyadarshan did not want him to work on his role too much.

Meezaan Jaffrey: Had to loosen up as an actor for 'Hungama 2'

Greta Gerwig is not only co-writing the live-action 'Barbie' movie's script - she's directing the flick as well.

Greta Gerwig confirmed to direct Barbie movie

"When I watch a movie at home, even if it's great when it's over, that's it, the movie is over... And the movies that we've been missing over the last 18 months are the kind of movies that are really ...

Summer blockbusters look to help struggling movie industry

IT'S long been shrouded in mystery - but the tide is turning, with celebrities like Davina McCall opening up about their experience of the menopause. Here, Dr Louise Newson corrects some ...

'Change' starts at 50 and weight gain - menopause myths every woman needs to know

A new research study titled Global Liquid Crystal Polymer (LCP) Films Market 2021 by Manufacturers, Regions, Type and Application, Forecast to 2026 released by MarketsandResearch.biz details the ...

Global Liquid Crystal Polymer (LCP) Films Market 2021 Upcoming Trends, Latest Innovation, Advance Technology and Top Companies to 2026

The "Bloody Valentine" singer, 31, was set to play Colson Baker, a troubled musician in "Good News," an upcoming drama inspired by late rappers Mac Miller, Pop Smoke, Lil Peep and Juice WRLD.

Machine Gun Kelly film shot down by Mac Miller's brother: 'F-k your movie'

The festival runs July 16-25 and seeks to highlight work shot in St. Louis or made by St. Louis-based filmmakers, directors, and producers.

Your guide to the 21st Annual Whitaker St. Louis Filmmakers Showcase

The New Windsor Town Board will hold a Sept. 1 hearing on a zoning change Umbra movie studio requested to expand to five buildings on Route 9W.

Provides a guide to movies based on the emotions that they evoke, providing a look at the cinematic history behind nine emotions--joy, anger, desire, fear, sadness, exhilaration, regret, contempt, and wonder--along with a "food for thought" section for mo

Cult Film as a Guide to Life investigates the world and experience of cult films, from well-loved classics to the worst movies ever made. Including comprehensive studies of cult phenomena such as trash films, exploitation versions, cult adaptations, and case studies of movies as different as *Showgirls*, *Room 237* and *The Lord of the G-Strings*, this lively, provocative and original book shows why cult films may just be the perfect guide to making sense of the contemporary world. Using his expertise in two fields, I.O. Hunter also explores the important overlap between cult film and adaptation studies. He argues that adaptation studies could learn a great deal from cult and fan studies about the importance of audiences' emotional investment not only in texts but also in the relationships between them, and how such bonds of caring are structured over time. The book's emergent theme is cult film as lived experience. With reference mostly to American cinema, Hunter explores how cultists, with their powerful emotional investment in films, care for them over time and across numerous intertexts in relationships of memory, nostalgia and anticipation.

Fictional Presidential Films Hollywood's manner of making films, its conventions, applies especially to fictional presidential films, allowing filmmakers to express their ideas that could not be done in traditional historical films. Fictional Presidential Films offers a complete filmography of these two-hundred-plus films decade by decade since 1930. The main body of the work provides a brief summary of each decade along with a summary on the overall nature of films in which a fictional President appeared. Each relevant film is then discussed with credits, plot summary, description of the presidential appearance, and, when possible, an assessment of the presidential portrayal included.

With 2005's acclaimed and controversial *The New World*, one of cinema's most enigmatic filmmakers returned to the screen with only his fourth feature film in a career spanning thirty years. While Terrence Malick's work has always divided opinion, his poetic, transcendent filmic language has unquestionably redefined modern cinema, and with a new feature scheduled for 2008, contemporary cinema is finally catching up with his vision. This updated second edition of *The Cinema of Terrence Malick: Poetic Visions of America* charts the continuing growth of Malick's oeuvre, exploring identity, place, and existence in his films. Featuring two new original essays on his latest career landmark and extensive analysis of *The Thin Red Line*-Malick's haunting screen treatment of World War II-this is an essential study of a visionary poet of American cinema.

The vampire and the zombie, the two most popular incarnations of the undead, are brought together for a forensic critical investigation in *Screening the Undead*. Both have a long history in popular fiction, film, television, comics and games: the vampire also remains central to popular culture today, from literary 'paranormal romance' to cult TV and movie franchises - by turns romantic, tortured, grotesque, countercultural, a goth icon or lonely outsider. The zombie can shamble or, nowadays, sprint with alarming velocity, and even dance. It frequently lends itself to metaphor and can stand in for fascism or ecological disaster, but is perhaps most frequently a harbinger and instrument of the apocalypse. Leading writers on Horror and cult media consider the sexy vampire and the grotesque zombie, as well as hybrid figures who do not fit neatly into either category. These are examined across a range of contexts, from the Swedish vampire to the Afro-American *Blaclula*, from the lesbian vampire to the gay zombie, from the Spanish Knights Templar riding skeletal horses to dancing Japanese zombies. *Screening the Undead* sheds new light on these two icons of terror - and desire - whose popular longevity has taken them 'beyond life'.

Cashiers du Cinemat #18 marks the 20th anniversary issue of the infamous Detroit film zine. Featuring reviews, interviews, and essays on films from the sublime to the obscure. Regular contributors Skizz Czyzk, Rich Omond, Mike Malloy, and Mike Sullivan are back with looks at *Corrupt*, *Eye of the Tiger*, *Earl Owensby*, and casting decisions that almost were. Jim Donahue, Calum Syers, Scott Lefebvre, and Andrew Leavold have returned to give us pieces about Michael Powell, Ulli Lommel, Anthony Matthews, and Eddie Romero. Joshua Gravel provides another batch of movie reviews that go beyond the usual thumbs up/down tripe. This issue also features articles by first-time contributors Jay A. Gertzman, Heather Drain, Greg Goodsell, Marisa Young Mike Dereniewski, Ryan Sarnowski, Jared Case, Joe "Woodyanders" Mawrzyniak, and David Bertrand.

Witchfinder General (1968), known as *The Conqueror Worm* in America, was directed by Michael Reeves and occupies a unique place in British cinema. Equally praised and vilified, the film fictionalizes the exploits of Matthew Hopkins, a prolific, real-life 'witch hunter,' during the English Civil War. For critic Mark Kermode, the release proved to be "the single most significant horror film produced in the United Kingdom in the 1960s," while playwright Alan Bennett called the work "the most persistently sadistic and rotten film I've ever seen." Steadily gaining a cult reputation, unimpeded by the director's death just months after the film's release, the film is now treated as a landmark, though problematic, accomplishment, as it exists in a number of recut, retitled, and rescored versions. This in-depth study positions the film within the history of horror and discusses its importance as a British and heritage film. It also considers the inheritance of Hopkins, the script's relationship to the novel by Ronald Bassett, and the iconic persona of the film's star, Vincent Price. Ian Cooper conducts close textual readings of specific scenes and explores the film's various contexts, from the creation of the X certificate and the tradition of Hammer gothic, to the influence on Ken Russell's *The Devils* (1971) and the "torture porn" of twenty-first-century horror.

In *For Kids of All Ages*, members of the National Society of Film Critics celebrate the wonder of childhood in cinema. In this volume, original essays commissioned especially for this collection stand alongside classic reviews from prominent film critics like Jay Carr and Roger Ebert. Each of the seven sections in this collection takes on a particular aspect of children's cinema, from animated features to adaptations of beloved novels. The films discussed here range from the early 1890s to the present. The contributors draw on personal connections that make their insights more trenchant and compelling. The essays and reviews in *For Kids of All Ages* are not just a list of recommendations-though plenty are included-but an illuminating, often personal study of children's movies, children in movies, and the childish wonder that is the essence of film. Contributors include John Anderson, Sheila Benson, Jay Carr, Justin Chang, Godfrey Cheshire, Morris Dickstein, Roger Ebert, David Fear, Robert Horton, J. R. Jones, Peter Keough, Andy Klein, Nathan Lee, Emanuel Levy, Gerald Peary, Mary Pols, Peter Rainer, Carrie Rickey, Jonathan Rosenbaum, Michael Sragow, David Sterritt, Charles Taylor, Peter Travers, Kenneth Turan, James Verniere, Michael Wilmington, and Stephanie Zacharek.

Smith tells of the most dazzling and enigmatic of the silent clowns, a man who began his career in vaudeville as one-third of the Three Keatons at age four only to fall from grace with shattering swiftness in the early 1930s before eventually making a comeback on television in the 1950s.

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